

Peter Frampton

I'm In You



## Table of Contents

	Lyrics	Music
(Putting My)Heart On The Line _____	30	31
I'm In You _____	12	13
(I'm A) Road Runner _____	18	19
Rocky's Hot Club _____	50	51
Signed, Sealed, Delivered I'm Yours _____	24	25
St.Thomas (Don't You Know How I Feel) _____	36	37
Tried To Love _____	60	61
Won't You Be My Friend _____	42	43
You Don't Have To Worry _____	56	57

Because of the confidence “. . . You” have given me, I dedicate this folio to all of You.

The folio matches my record album which marks the first time I had been in the studio for over two years. I was bubbling with ideas and trying not to compete with myself. Even so, subconsciously there was an underlying pressure to “out do” the last album. The first few days were slightly tense but after that the pieces of my new puzzle started to fit.

The song “I’m In You” started off at home on Jerry Shirley’s 7-1/2 IPS Revox, so I had the vocals and the piano recorded before I took it to the studio.

I think every musician has a dream that one day he will have the opportunity to play with his favorite musicians. What an honor it was to have Stevie and Mick come along to help in the same night. I can never thank you both enough.

I’d just like to explain that “Rocky’s Hot Club” is about my dog Rocky who lay across my lap as I wrote it.

Thank you Mike Finnegan for “delivering” on “Signed, Sealed. . .”

After writing “Won’t You Be My Friend” inspired by and dedicated to our favorite group “Little Feat” Ritchie Hayward came to New York and played drums alongside John and turned us into a five-piece band for the track “Tried To Love.” Thank you Ritchie.

My band has never ceased to amaze me. Thank you fellas. You really knock me out!!!

A handwritten signature in black ink, appearing to read "Bob Dylan", with a long, sweeping horizontal line extending to the right.

# I'm In You

I don't care where I go  
 When I'm with you  
 When I cry  
 You don't laugh  
 'Cause you know me

I'm in you, you're in me  
 I'm in you, you're in me  
 'Cause you gave me the love  
 Love that I never had  
 Yes, you gave me the love  
 Love that I never had

You and I, don't pretend  
 We make love  
 I can't feel anymore  
 That I'm singing  
 Yeah

I'm in you, you're in me  
 I'm in you, you're in me  
 'Cause you gave me the love  
 Love that I never had  
 Yes, you gave me the love  
 Love that I never had

'Comes so far when you think  
 Of last Fall  
 You can't buy  
 What they made  
 You and I, Oh

I'm in you, you're in me  
 I'm in you, you're in me  
 'Cause you gave me the love  
 Love that I never had  
 Yes you gave me the love  
 Love that I never had

You gave me the love  
 Love that I never had  
 I don't care where I go  
 When I'm with, with you

# I'm In You

Words and Music by  
PETER FRAMPTON

Moderate Tempo

Am G F G F (G bass)

*f*

C F(C bass) C F (G bass) C Am G F G Fmaj7 Em7

*f* I don't care \_\_\_\_\_ where I go, \_\_\_\_\_

Dm7 Em7 F G Am G F

\_\_\_\_\_ when I'm with \_\_\_\_\_ you. \_\_\_\_\_ When I cry, \_\_\_\_\_

Fmaj7 Em7 Fmaj7

\_\_\_\_\_ you don't laugh, \_\_\_\_\_ 'cause you know me. \_\_\_\_\_

G C C6

I'm In You, \_\_\_\_\_ you're in me. \_\_\_\_\_

Gm7 F C C (B bass)

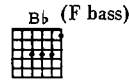
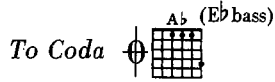
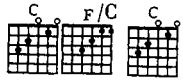
I'm In You, \_\_\_\_\_

Am7 Gm7 Gm7 (C bass) F

you're in me. \_\_\_\_\_ 'Cause you

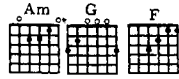
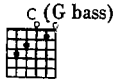
A♭ (E♭ bass) B♭ (F bass) C F (C bass)

gave me the love, \_\_\_\_\_ love that I nev - er had. \_\_\_\_\_

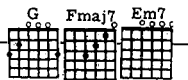


To Coda

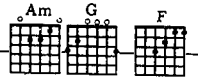
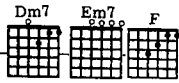
Yes, you gave me the love, \_\_\_\_\_ love that I nev - er had. \_\_\_\_\_



1.

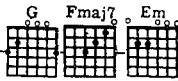


1. You and I, \_\_\_\_\_ don't pre-tend, -  
2. 'Come so far, \_\_\_\_\_



we make love. \_\_\_\_\_

I can't feel, \_\_\_\_\_



an - y - more, \_\_\_\_\_ that I'm sing - ing. \_\_\_\_\_

G

2.

G Fmaj7 Em7

(add D) Dm7 C (E bass)

Yeah. I'm In You, when you think, of last

Detailed description: This system contains the first two lines of the musical score. The top line is a guitar part with a G chord diagram and a second measure with a 2. (second ending) bracket. Above the staff are four guitar chord diagrams: G, Fmaj7, Em7, and a pair of Dm7 and C (E bass) with an '(add D)' instruction. The vocal line has lyrics: 'Yeah. I'm In You, when you think, of last'. The piano accompaniment features a treble and bass clef with various chords and triplets.

F

G

Am G F

Fmaj7 Em7

Fall. You can't buy, what they made,

Detailed description: This system contains the third and fourth lines of the musical score. The guitar part starts with an F chord diagram, followed by a G chord diagram, and then Am, G, and F chord diagrams. The final measure has Fmaj7 and Em7 chord diagrams. The vocal line has lyrics: 'Fall. You can't buy, what they made,'. The piano accompaniment continues with chords and melodic lines.

F

G

*D.S. al Coda*

you and I. Oh. I'm In You,

Detailed description: This system contains the fifth and sixth lines of the musical score. The guitar part has F and G chord diagrams. The instruction 'D.S. al Coda' is written above the staff. The vocal line has lyrics: 'you and I. Oh. I'm In You,'. The piano accompaniment includes triplets and various chords.

*Coda*

A $\flat$  (E $\flat$  bass)

B $\flat$  (F bass)

C

F (C bass)

gave me the love, love that I nev - er had.

Detailed description: This system contains the final section of the score, labeled 'Coda'. It features four guitar chord diagrams: A $\flat$  (E $\flat$  bass), B $\flat$  (F bass), C, and F (C bass). The vocal line has lyrics: 'gave me the love, love that I nev - er had.'. The piano accompaniment is in a key with two flats and includes a triplet.



You gave me the love, \_\_\_\_\_ love that I nev - er had. \_\_\_\_\_

I don't care, \_\_\_\_\_ where I go, \_\_\_\_\_ when I'm

with \_\_\_\_\_ with \_\_\_\_\_ you.

# (I'm A) Road Runner

My, who needs it?  
Just to live a life free and easy  
With my toothbrush in my hand  
Won't you let me be a travellin' man?

I'm a road runner, baby  
Can't stay in one place too long  
I'm a road runner, baby  
Laugh at me and I'll be gone  
Well you can love me if you wanna  
But I do declare  
When I get restless I got to move somewhere

Yes, I'm a road runner, baby  
Any place on my own  
And I love as I live  
Gonna live like I love

I don't need no woman to tie me down  
You know, I gotta be free, baby  
To roam around  
All my life I been like this  
You can love me at your own risk  
When the dust hits my shoes  
I got the urge to move

I'm a road runner, baby  
Got to keep on keepin' on  
I'm a road runner, baby  
Can't stay in one place too long

I'm a road runner, baby  
Any way and every way on my own  
I'm a road runner, baby  
Got to keep on keepin' on

# (I'm A) Road Runner

Words and Music by  
 BRIAN HOLLAND,  
 LAMONT DOZIER  
 and EDDIE HOLLAND

Moderate Rock beat

Piano introduction in 4/4 time, starting with a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand.

Guitar → E7  
 (Capo 1st fret)

Piano → F7 F7

A7 A7  
 Bb7 Bb7

My, who needs — it? Just to

Piano accompaniment for the first vocal line, featuring chords in the right hand and a bass line in the left hand.

E7 E7  
 F7 F7

A7 A7  
 Bb7 Bb7

E7 E7  
 F7 F7

A7 A7  
 Bb7 Bb7

live a life free and eas - y with my tooth - brush in my — hand.

Piano accompaniment for the second vocal line, continuing the melody and bass line.

E7 F7 D Eb A Bb

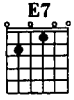
Won't you let me be a trav - el - in' man? — I'm a

E7 A7 E7 F7 Bb7 F7

road run - ner, ba - by; can't stay in one place too long. —  
 need no wom - an to tie me down.

A7 E7 A7 Bb7 F7 Bb7

I'm a road run - ner, ba - by; — laugh at me and  
 You know, I got - ta be free, ba - by, to

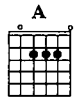
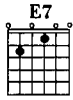
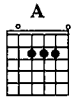


F7

Bb7

F7

I'll be gone. Well you can love me — if you wan -  
 roam a - round. All my life I been like this. —



Eb

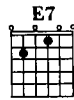
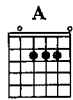
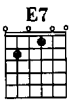
Bb

F7

Eb

Bb

na, but I do de - clare \_\_\_\_\_ when  
 — You can love me — at your own risk. — When the



F7

Eb

Bb

F7


I dust get hits rest - less shoes I got to move — some - where. —  
 I got the urge — to move. —

Yes, I'm a road run-ner, ba-by, — an-y place on my own. —  
 I'm a road run-ner, ba-by; — got to keep on keep-in'

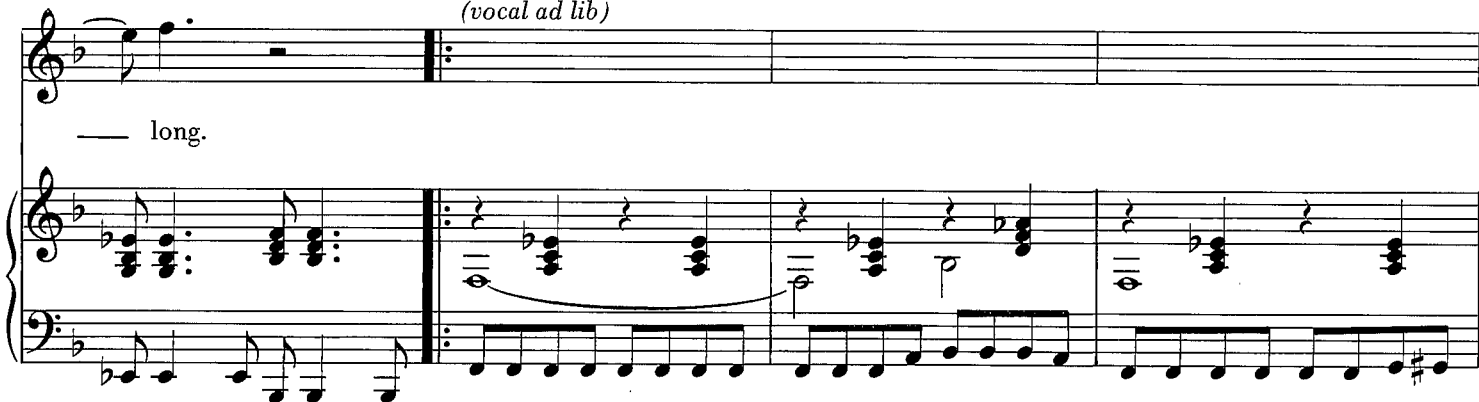
on. And I love as I live. —  
 I'm a road run - ner, ba -


by, Gon - na live like I love. — I don't  
 can't stay in one place too.


I.

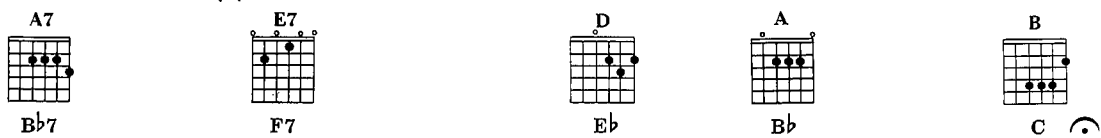
2.  *(vocal ad lib)*

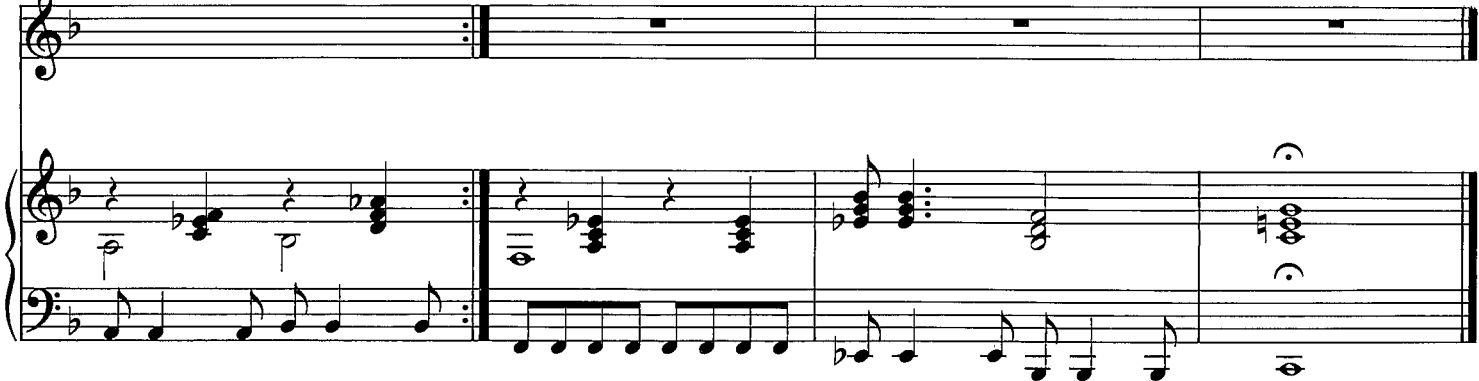
— long.



1. 



2. 



Vocal Ad Lib

I'm a road runner, baby,  
 Any way and every way on my own.  
 I'm a road runner, baby;  
 Got to keep on keepin' on.

# Signed, Sealed, Delivered I'm Yours

Like a fool I went and stayed too long  
 Now I'm wond'rin' if your love's still strong  
 Oo, baby, here I am  
 Signed, sealed, delivered, I'm yours

Then that time I went and said goodbye  
 Now I'm back and not ashamed to cry  
 Oo, baby, here I am  
 Signed, sealed, delivered, I'm yours

Oo-we baby, set my soul on fire  
 That's why I know you're my one and only desire  
 Ooh, baby, here I am  
 Signed, sealed, delivered, I'm yours

Here I am, baby  
 Signed, sealed, delivered, I'm yours  
 Here I am, baby  
 Signed, sealed, delivered, I'm yours, baby  
 Done a lot of foolish things  
 That I really didn't mean

Like a fool I went and stayed too long  
 Now I'm wond'rin' if your love's still strong  
 Oo, baby, here I am  
 Signed, sealed, delivered, I'm yours

Here I am, baby  
 Signed, sealed, delivered, I'm yours  
 Here I am, baby  
 Signed, sealed, delivered, I'm yours, baby  
 Done a lot of foolish things  
 That I really didn't mean



# Signed, Sealed, Delivered I'm Yours

Words and Music by  
STEVIE WONDER, LULA MAE HARDAWAY,  
SYREETA WRIGHT and LEE GARRETT

Moderately fast, in 2

Tacet

Like a fool I went and stayed too long.  
 Then that time I went and said good - bye,  
 Oo - we ba - by, set my soul on fire,

Now I'm won - d'rin' if your love's  
 now I'm back and not a-shamed  
 that's why I know you're my one and on - ly

still strong. }  
 to cry. }  
 de - sire. }  
 Oo, ba - by,

A (B bass)

here I am Signed, Sealed, De - liv - ered; I'm yours.

This system contains a guitar chord diagram for A (B bass) and a vocal melody line with lyrics. The piano accompaniment is in the lower staves.

1. E

N.C.

This system features a guitar chord diagram for E and a piano accompaniment. The vocal line is marked with a fermata and the instruction 'N.C.' (No Chords).

2. E

A

This system includes guitar chord diagrams for E and A, and a piano accompaniment. The vocal line is marked with a fermata.

A (B bass)

E

D

Here I am, ba - by,

This system contains guitar chord diagrams for A (B bass), E, and D, and a vocal melody line with lyrics. The piano accompaniment is in the lower staves.

Signed, Sealed, De - liv - ered; I'm yours. \_\_\_\_\_

Here I am, \_\_\_\_\_

ba - by, Signed, Sealed, De -

- liv - ered I'm yours, ba -

A A (B bass) E N.C.

by. Done a lot of fool-ish things that I

real-ly did-n't mean.

To Coda

D.S. (no repeats) al Coda

Coda E

# (Putting My) Heart On The Line

I could be happy sitting alone  
 Walking on my own  
 I need you, God knows why  
 I can't live without you  
 Putting my heart on the line  
 You know I am  
 Show me a sign  
 Putting my heart on the line

Coming from my heart over to you  
 Don't you understand?  
 You be me now, just a day  
 Don't you know that I love you?  
 Putting my heart on the line  
 You know I am  
 Show me a sign  
 Putting my heart on the line  
 'Cause I need you

Gotta be free, don't you see  
 I don't need no bullshit?  
 Putting my heart on the line  
 You know I am  
 Show me a sign  
 Putting my heart on the line  
 Right now, for me  
 Putting my heart on the line

You gotta show me that sign in your eyes  
 Putting my heart on the line  
 Once more with you  
 You want to wear my heart  
 Take it from where it starts  
 Putting my heart on the line today  
 Always, always with you

# (Putting My) Heart On The Line

Words and Music by  
PETER FRAMPTON

Moderate Rock beat

Tacet

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The first system begins with a piano introduction marked 'Tacet' and 'Moderate Rock beat'. The piano part starts with a forte (*f*) dynamic, featuring a sustained chord in the right hand and a rhythmic bass line in the left hand. The second system shows the piano part continuing with a melodic line in the right hand and a bass line in the left hand. The third system continues the piano part with a melodic line in the right hand and a bass line in the left hand. The fourth system concludes the piano part with a melodic line in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings.

F Bb (F bass) F Eb (sus4,2) Eb Bb (sus4,2) Bb

I could be hap - py  
Com-ing from my heart  
Got-ta be free. \_\_\_

sit - ting a - lone, \_\_\_  
o - ver to you; \_\_\_  
Don't you \_ see \_\_\_

walk - ing on my own.  
don't you un-der-stand?  
I don't \_\_\_ need no

F Eb F Bb (F bass) F Eb (sus4,2) Eb

bull - shit?

You I need \_\_\_ you.  
be me \_\_\_ now

God knows why; \_\_\_  
just a day. \_\_\_

*Instrumental*

Bb (sus4,2) Bb F Bb C

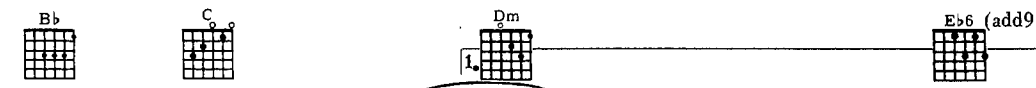
I can't live with - out \_\_\_ you.  
Don't you know that I love you? } Put-ting my heart \_ on the line, \_\_\_






you know I am. Show me a sign.





Put - ting my heart on the line.





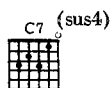
'cause I need you.





Right now, for





me. \_\_\_\_\_

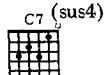
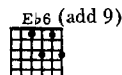
Put - ting my heart\_\_ on the line. \_\_\_\_\_



You got - ta show me that sign \_\_\_\_\_

in your eyes. \_\_\_\_\_

Put - ting my heart



on the line

once more

with you. \_\_\_\_\_



Musical staff with notes and rests.

You want to wear my heart, —

take it from where

Piano accompaniment for the first system, including treble and bass staves.



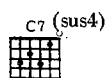
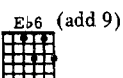
Musical staff with notes and rests.

it starts.

Put - ting my heart — on the line —

to -

Piano accompaniment for the second system, including treble and bass staves.



Musical staff with notes and rests.

day

al - ways, —

Piano accompaniment for the third system, including treble and bass staves.



Musical staff with notes and rests.

al - ways — with you. —

*freely*

Piano accompaniment for the fourth system, including treble and bass staves.

# St. Thomas (Don't You Know How I Feel)

When I call your name, girl  
 Please don't feel no pain  
 When I call your name, girl  
 Please don't feel no pain  
 I'm gonna leave ya  
 Don't ya see by now?  
 Baby I know, gotta go  
 Oo, don't you know?

Don't you feel so hurt, girl  
 Nowhere to hide  
 When you're feeling hurt, girl  
 There's no place to hide  
 When you feel like I do today  
 Oo, this way  
 When you feel the day  
 Baby, I know what you feel right now

When you saw the sun, girl  
 Didn't you think it would work  
 When you saw the moon, girl  
 Nighttime, it couldn't fade away  
 When you wanna be  
 Wanna be  
 You wanna be on your own

Don't ya know how I feel?  
 Don't ya know how I feel?  
 Higher and higher I wanna be  
 Don't ya know how I feel?  
 Don't ya know how I feel?  
 If it's real, then it's real  
 Know how I feel  
 Try so hard

Don't you know how I feel, feel good

# St. Thomas (Don't You Know How I Feel)

Words and Music by  
PETER FRAMPTON

Moderately

1. When I call — your name, — girl, — please — don't

feel no pain. — When I call — your name, girl, —

please don't — feel no pain. —

I'm gon - na leave ya; ——— don't ya

see by now? —

Ba - by, I ——— know ———

To Coda

got - ta go. ———

Chord diagrams:  $B^b$  and  $F$

Oo \_\_\_\_\_ don't you

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with a whole rest followed by a melodic phrase starting on a whole note 'Oo' and ending with a triplet of eighth notes for 'don't you'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

Chord diagrams:  $Cm7$ ,  $Dm7$ ,  $E^b\text{maj7}$ ,  $F7$

1.  $E^b\text{maj7}$   $F7$  2.  $E^b\text{maj7}$   $F7$  *D.S.  $\frac{3}{4}$  al*  
*Coda*

know? \_\_\_\_\_

Detailed description: This system contains the next two staves. The vocal line has a whole rest for 'know?' followed by a melodic phrase. The piano accompaniment features a right-hand part with chords and a left-hand part with a bass line. A first ending bracket covers the final two measures, leading to a second ending. The notation includes 'D.S. 3/4 al' and a Coda symbol.

*Coda*

Chord diagrams:  $B^b$ ,  $E^b$ ,  $Cm7$ ,  $Dm7$

Don't you know \_\_\_\_\_ how I feel, \_\_\_\_\_

Detailed description: This system contains the third and fourth staves. It begins with a Coda symbol. The vocal line has a whole rest followed by the lyrics 'Don't you know' and 'how I feel'. The piano accompaniment continues with chords and a bass line.

Chord diagrams:  $E^b\text{maj7}$ ,  $F7$ ,  $B^b$ ,  $F$

(vocal ad lib)

feel \_\_\_\_\_ good. \_\_\_\_\_

Detailed description: This system contains the final two staves. The vocal line has a whole rest followed by the lyrics 'feel' and 'good'. The piano accompaniment concludes with chords and a bass line. The notation includes '(vocal ad lib)'.

Chord diagrams: E<sup>b</sup>, B<sup>b</sup>, F

The first system of music features a treble clef staff with a key signature of two flats. Above the staff are three guitar chord diagrams: E<sup>b</sup>, B<sup>b</sup>, and F. The piano accompaniment consists of a bass line with eighth notes and a treble line with chords and some melodic fragments.

Chord diagrams: E<sup>b</sup>, B<sup>b</sup>, F

The second system continues the musical piece. It includes a treble clef staff with a key signature of two flats and guitar chord diagrams for E<sup>b</sup>, B<sup>b</sup>, and F. The piano accompaniment shows more complex chordal textures in the treble and a steady bass line.

Chord diagrams: E<sup>b</sup>, B<sup>b</sup>, F

The third system of music features a treble clef staff with a key signature of two flats and guitar chord diagrams for E<sup>b</sup>, B<sup>b</sup>, and F. The piano accompaniment continues with similar harmonic and rhythmic patterns.

Chord diagrams: Cm7, Dm7, E<sup>b</sup> maj7, F7, B<sup>b</sup>

*freely*

The fourth system concludes the piece. It features a treble clef staff with a key signature of two flats and guitar chord diagrams for Cm7, Dm7, E<sup>b</sup> maj7, F7, and B<sup>b</sup>. The piano accompaniment includes a section marked "freely" with a fermata over a final chord. The bass line ends with a long note.



2. Don't you feel so hurt, girl,  
Nowhere to hide.  
When you're feeling hurt, girl,  
There's no place to hide.  
When you feel like I do today,  
Oo, this way.  
When you feel the day,  
Baby, I know what you feel right now.
  
3. When you saw the sun, girl,  
Didn't you think it would work.  
When you saw the moon, girl,  
Nighttime, it couldn't fail, yeh.  
When you wanna be,  
Wanna be,  
You wanna be on your own.

#### Vocal Ad Lib

Don't ya know how I feel?  
Don't ya know how I feel?  
Higher and higher I wanna be.  
Don't ya know how I feel?  
Don't ya know how I feel?  
If it's real, then it's real.  
Know how I feel.  
Try so hard.

# Won't You Be My Friend

Oh listen hard  
 For a year or was it five  
 They were just the feet  
 That made me come alive  
 Got the chance of a lifetime  
 Met them all  
 An' played awhile  
 Let alone  
 Let alone  
 They got me up to play  
 Then I dropped the guitar

Later on, forty-eight hours  
 Walkin' pool table  
 Bathroom to bathroom  
 Almost missed the gig  
 An' never seen them again  
 Won't you be my friend?  
 Don't you understand?  
 Won't you be my friend?  
 Don't you see what you have done?  
 Won't you be my friend?  
 Don't you understand by now?  
 Won't you be my friend?  
 Don't you see what you have done?

Sittin' alone in my front room  
 Steel in my hand  
 Play alone  
 For days and nights  
 Never thought  
 We could be such friends  
 Don't you see by now?  
 We could be such friends  
 Don't you see what you have done?  
 We could be such friends  
 Don't you see by now?  
 We could be such friends  
 Don't you see what you have done?

Listen hard  
 For a year or was it five, six, seven  
 They were just feet  
 That made me come alive  
 Hit the coast  
 But didn't you understand?  
 Spent the night feelin' glad  
 We could be such friends  
 Don't you understand by now?  
 We could be such friends  
 Don't you see by now?  
 We could be such friends  
 Don't you understand?  
 We could be such friends  
 Don't you know what you have done?

Words and Music by Peter Frampton  
 Copyright © 1977 Almo Music Corp.  
 and Fram-Dee Music Ltd. (ASCAP)  
 This arrangement Copyright © 1977  
 Almo Music Corp. and Fram-Dee Music Ltd. (ASCAP)  
 International Copyright Secured  
 All Rights Reserved

# Won't You Be My Friend

Words and Music by  
 PETER FRAMPTON, JOHN SIOMOS,  
 BOB MAYO and STANLEY SHELDON

Funky Rock beat

Tacet

The piano introduction consists of two staves in 4/4 time, key of A major. The right hand plays chords in a rhythmic pattern, and the left hand plays a bass line. The dynamic is marked *mf*.



Oh, lis - ten hard, \_\_\_\_\_ for a year or

was it five. \_\_\_\_\_ They were just the feet \_\_\_\_\_ that

made me come a - live. \_\_\_\_\_ Got the chance of a

life - time. \_\_\_\_\_ Met them all. \_\_\_\_\_ An'

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The vocal line has a long note for "life - time." followed by a phrase "Met them all." and a final note for "An'". The piano accompaniment consists of chords and a bass line.

played a - while. \_\_\_\_\_

The second system continues the vocal line with "played a - while." and the piano accompaniment. The musical notation follows the same structure as the first system.

Let a - lone. \_\_\_\_\_

The third system includes guitar chord diagrams for C#7 and D7. The vocal line has "Let a - lone." and the piano accompaniment continues. The chord diagrams are as follows:  
C#7: X02333  
D7: XX0232

Let a - lone. \_\_\_\_\_

The fourth system repeats the vocal line and piano accompaniment for "Let a - lone.".

They got me up —

— to play then I dropped

the gui-tar. —



1. La - ter on, for - ty - eight hours. \_\_\_\_\_

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The vocal line begins with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a half note B4. The piano accompaniment consists of a steady eighth-note bass line in the bass clef and chords in the treble clef.

Walk - in' pool

The second system continues the vocal line with a quarter rest, a quarter note G#4, and a half note A4. The piano accompaniment maintains the same rhythmic pattern.

ta - ble bath - room\_\_ to bath -

The third system shows the vocal line with a quarter note G#4, a quarter note A4, and a half note B4. The piano accompaniment continues with eighth-note bass lines and chords.

- room \_\_\_\_\_ al-most \_\_\_ missed the gig,

The fourth system features a vocal line with a quarter note G#4, a quarter note A4, and a half note B4. The piano accompaniment concludes with the same eighth-note bass line and chords.

nev - er seen them a - gain. \_\_\_\_\_

Won't You Be \_\_\_ My Friend? \_\_\_\_\_

Don't you un - der - stand? \_\_\_\_\_ Won't You Be \_\_\_ My

Friend? \_\_\_\_\_ Don't you see \_\_\_ what \_\_\_ you have done? \_\_\_\_\_

Chord diagrams: D, A (C# bass), C

Won't You Be \_\_\_ My Friend? \_\_\_ Don't you un - der -

Chord diagrams: E7 (sus4)(B bass), D, A (C# bass)

stand by \_\_\_ now? Won't You Be \_\_\_ My Friend? \_\_\_

Chord diagrams: C, D, E7

1. Don't you see \_\_\_ what you have done?

Chord diagrams: G7, A7, D, E7

2. you have done? \_\_\_



G Ab D

what you have done?\_

E7

*D.S. (vocal ad lib.) and fade*

2. Sittin' alone in my front room,  
 Steel in my hand.  
 Play along,  
 For days and nights.  
 Never thought  
 We could be such friends.  
 Don't you see by now?  
 We could be such friends.  
 Don't you see what you have done?  
 We could be such friends.  
 Don't you see by now?  
 We could be such friends.  
 Don't you see what you have done?

3. Listen hard:  
 For a year  
 Or was it five, six, seven  
 They were just feet  
 That made me come alive.  
 Hit the coast,  
 But didn't you understand?  
 Spent the night feelin' glad.  
 We could be such friends.  
 Don't you understand by now?  
 We could be such friends.  
 Don't you see by now?  
 We could be such friends.  
 Don't you understand?  
 We could be such friends.  
 Don't you know what you have done?

# Rocky's Hot Club

When we walk alone  
 Rocky and me  
 So much fun  
 Rocky's Hot Club  
 You can join with me  
 Rocky's Hot Club  
 Won't you be with me?

He can be  
 Always heard about you  
 Anything more than me  
 I'm a reflection  
 I'm a reflection  
 He's a reflection of me

Rocky's Hot Club  
 You can join right now  
 Rocky's Hot Club  
 You can join right now  
 Christmas eve  
 Who knew that you'd be there  
 I heard you cry  
 Could it be?

Rocky my man  
 Always heard about you  
 Never thought I'd have  
 You for me  
 Rocky my man

Rocky's Hot Club  
 You can join with me

Rocky's Hot Club  
 Won't you be with me?  
 Rocky's Hot Club  
 Won't you be with me?  
 Rocky's Hot Club  
 Won't you be with me?  
 Rocky's Hot Club  
 Won't you be with me?

# Rocky's Hot Club

Words and Music by  
PETER FRAMPTON

Moderately fast

Tacet

*mf*

The musical score is written in 4/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked 'Tacet' and 'mf'. The piano part consists of a rhythmic bass line and chords in the right hand. The vocal line starts with the lyrics: 'When we walk a-lone, Rock-y and me, so much fun. Rock-y's Hot Club,'. Chord diagrams for Am, G, and Em7 are provided above the vocal line. The piano accompaniment continues throughout the vocal phrases.

you can join \_\_\_ with me, \_\_\_ Rock - y's Hot \_\_\_

Guitar chords: C, D7, G

\_\_\_ Club. Won't you be \_\_\_ with me? \_\_\_ He can

Guitar chords: Em7, C, D7

be Rock - y, my man, \_\_\_ al - ways heard a - bout you. \_\_\_

Guitar chord: Am

an - y - thing more than me. \_\_\_ Nev - er thought I'd have \_\_\_ you for

Guitar chords: Em7, E7 (G#bass)



Rock - y's Hot Club,

you can join right now. Christ - mas

eve, who knew that you'd

be there. I heard you

*D.S. al Coda*

Em7 C D

cry. \_\_\_\_\_ Could it be?

*Coda* *Seven times (vocal ad lib)*

D7 G

me. \_\_\_\_\_ Rock - y's Hot \_\_\_\_\_

Em7 C D7

\_\_\_\_\_ Club, won't you be \_\_\_\_\_ with me? \_\_\_\_\_

C Am7 (D bass) D7 Gmaj7

# You Don't Have To Worry

It's been a while  
 Though I think I made you smile  
 I been singin' my song  
 Thinkin' I was wrong  
 But now I know  
 You know it takes so long  
 Though you're feelin' strong  
 Then you gave me a sign  
 Made me feel like goin' on

I, I don't have to worry  
 You don't have to care  
 I don't have to worry  
 'Cause you will always be there

The years went by  
 As I played for you  
 Nobody cheered  
 As I walked on the stage  
 With my dream  
 Thank you girl  
 For taking away  
 All of my fears  
 An' all of the years  
 That it takes

I know you don't have to worry  
 An' I don't have to care  
 You don't have to worry  
 I will always be there

The years went by  
 As I played for you  
 Nobody cheered  
 As I walked on the stage  
 With my dream  
 Thank you girl  
 For taking away  
 All of my fears  
 An' all of the years  
 That it takes

I know you don't have to worry  
 An' I don't have to care  
 You don't have to worry  
 I will always be there  
 You don't have to be there

Words and Music by Peter Frampton  
 Copyright © 1977 Almo Music Corp.  
 and Fram-Dee Music Ltd. (ASCAP)  
 This arrangement Copyright © 1977  
 Almo Music Corp. and Fram-Dee Music Ltd. (ASCAP)  
 International Copyright Secured  
 All Rights Reserved



# You Don't Have To Worry

Words and Music by  
PETER FRAMPTON

Moderately

**Gmaj7** **B m7**

It's been a while, — though I think I made you smile. —  
The years went by — as I played for you. —

**Dm7/G** **G7**

I been sing-in' my song — think-in' I was wrong — but now I  
No-bod-y cheered — as I

**C** **Csus2** **D7(sus 4)** **Gmaj7**

know. You know it takes so long —  
walked on the stage — with my dream. — Thank you girl —

B m7



though you're feel-in' strong. Then you  
for tak - ing a - way



gave me a sign, 3 made me feel like go - in' on.  
all of my fears an' all of the years that it takes.



I, I know I I don't have to  
you don't have to



wor - ry; you don't have to care.  
wor - ry an' I don't have to care.

G/B Dm7 G Am B<sup>b</sup> m G/B Dm7

I don't have to wor - ry 'cause you will al - ways  
 You don't have to wor - ry I will al - ways

1. Eb maj7 Dm7 2. Eb maj7

be there. be there.

Dm7 D.S. al Coda (lyric 2)

You don't have to

Coda Eb maj7 Gmaj7

be there.

B m7 Am7 Am7/D Gmaj7

# Tried To Love

What you want from me?  
Just got myself free, oh yeah  
Baby, what you want from me?  
Only in a day  
You changed overnight?  
Oo, I could see you tried to love  
Tried to find the one  
You'll love forever

How'd you let him get away from you?  
I could be walkin' years ago  
No one knew my name  
Watch out now  
How do I know?  
You love me for what I am  
Or is it the picture?  
I don't know why I bother  
But you tried to love  
I tried to find the one  
You'll love forever

I don't know why you come by  
You're wastin' your time  
I can't see why you should lie to me  
Don't ya find it  
I don't know why you come by  
I don't know why you come by

Words and Music by Peter Frampton  
Copyright © 1977 Almo Music Corp.  
and Fram-Dec Music Ltd. (ASCAP)  
This arrangement Copyright © 1977  
Almo Music Corp. and Fram-Dec Music Ltd. (ASCAP)  
International Copyright Secured  
All Rights Reserved

# Tried To Love

Words and Music by  
PETER FRAMPTON

Moderate Rock beat

*mf*

D

C

B $\flat$

1. What you want \_\_\_\_\_ from me? \_\_\_\_\_

G

F

D

Just— got my - self \_\_\_\_\_ free, oh, \_\_\_\_\_

yeah. \_\_\_\_\_ Ba - by, \_\_\_\_\_

C B $\flat$

what you want from me? —

G F D

On - ly in a day — you changed o - ver night?

A

Oo, I could see — you — tried to love, —

F G D

tried to find — the one — you'll love — for - ev - er.

G/B D/A D D

I don't know

Gmaj7 Em7 A7

why you come by; you're wast - in' your time.

D Gmaj7 Em7

I don't know why you come by;

A7 D Gmaj7

noth - ing left. I can't see why you should

Em7 A7 D

lie — to me. — Don't — ya find — it. I don't — know

Gmaj7 Em7 A7

why you — come by. —

D G/B D/A D

2. How'd you let him get away from you?  
 I could be walkin'.  
 Years ago  
 No one knew my name.  
 Watch out now. How do I know?  
 You love me for what I am  
 Or is it the picture?  
 I don't know why I bother  
 But you tried to love  
 You tried to find the one you'll love forever.